# THE HELEN AND HARRY EHRICH ORGAN AND THE JOHN HERRICK ECHO ORGAN

Aeolian-Skinner, opus 1131 (1961) • 111 ranks; 6,366 pipes

Pasadena Presbyterian Church • Pasadena, California

**GREAT** **Manual II**

| | | Pipes |
|---|---|---|
| 16′ | Violone | 61 |
| 8′ | Principal | 61 |
| 8′ | Bourdon | 61 |
| 8′ | Gemshorn | 61 |
| 4′ | Octave | 61 |
| 4′ | Flute Oûverte | 61 |
| 2⅔′ | Quinte | 61 |
| 2′ | Super Octave | 61 |
| 2′ | Blockflöte | 61 |
| IV | Fourniture | 244 |
| III | Cymbel | 183 |
| 16′ | Fagot | 61 |
| 8′ | Trompette en chamade | (Echo) |
| | Chimes (solo) | |

**SOLO** **Manual IV, expressive**

| | | Pipes |
|---|---|---|
| 8′ | Major Flute | 68 |
| 8′ | Violoncello | 68 |
| 8′ | Violoncello Celeste | 68 |
| 4′ | Orchestral Flute | 68 |
| VIII-X | Chorus Mixture | 556 |
| 8′ | Trompette Harmonique | 68 |
| 8′ | English Horn | 68 |
| 4′ | Clairon Harmonique | 68 |
| 8′ | Trompette en chamade | (Echo) |
| | Tremulant | |
| | Chimes | 25 tubes |
| | Zymbelstern | |

**SWELL** **Manual III, expressive**

| | | Pipes |
|---|---|---|
| 16′ | Quintaton | 68 |
| 8′ | Geigen Prinzipal | 68 |
| 8′ | Rohrflöte | 68 |
| 8′ | Viole de Gambe | 68 |
| 8′ | Viole Céleste | 68 |
| 8′ | Spitzflöte | 68 |
| 4′ | Principal | 68 |
| 4′ | Cor de Nuit | 68 |
| 2′ | Octavin | 61 |
| III | Plein Jeu | 183 |
| III | Cymbel | 183 |
| II | Sesquialtera | 122 |
| 16′ | Contre Trompette | 68 |
| 8′ | Trompette | 68 |
| 8′ | Hautbois | 68 |
| 8′ | Voix Humaine | 68 |
| 8′ | Trompette en chamade | (Echo) |
| 4′ | Clairon | 68 |
| | Tremulant | |

**CHOIR** **Manual I, expressive**

| | | Pipes |
|---|---|---|
| 16′ | Dulciana | 68 |
| 8′ | Viola Pomposa | 68 |
| 8′ | Singendgedeckt | 68 |
| 8′ | Flauto Dolce | 68 |
| 8′ | Flute Céleste | 68 |
| 4′ | Prestant | 68 |
| 4′ | Koppelflöte | 68 |
| 2⅔′ | Nazard | 61 |
| 2′ | Nachthorn | 61 |
| 1⅗′ | Tierce | 61 |
| 1⅓′ | Larigot | 61 |
| 1′ | Sifflöte | 61 |
| IV | Scharf | 244 |
| III | Zimbel | 183 |
| 16′ | Dulzian | 68 |
| 8′ | Cromorne | 68 |
| 8′ | Trompette en chamade | (Echo) |
| 4′ | Rohrschalmei | 68 |
| | Tremulant | |

**PEDAL**

| | | Pipes |
|---|---|---|
| 32′ | Principal | 27 |
| 32′ | Flute Oûverte | 32 |
| 16′ | Contrebass | 32 |
| 16′ | Octave | 32 |
| 16′ | Bourdon | 32 |
| 16′ | Violone | (Great) |
| 16′ | Quintaton | (Swell) |
| 16′ | Dulciana | (Choir) |
| 8′ | Principal | 32 |
| 8′ | Gedeckt Pommer | 32 |
| 8′ | Violone | (Great) |
| 5⅓′ | Octave Quint | 32 |
| 4′ | Choral Bass | 32 |
| 4′ | Nachthorn | 32 |
| 2′ | Blockflöte | 32 |
| III | Fourniture | 96 |
| II | Cymbale | 64 |
| 32′ | Contre Bombarde | 12 |
| 16′ | Bombarde | 32 |
| 16′ | Contre Trompette | (Swell) |
| 16′ | Dulzian | (Choir) |
| 8′ | Trompette | 32 |
| 8′ | Cromorne | (Choir) |
| 4′ | Clairon | 32 |
| 4′ | Rohrschalmei | (Choir) |
| 2′ | Kornett | 32 |
| 8′ | Trompette en chamade | (Echo) |
| | Chimes | (Solo) |
| 16′ | Bourdon (Echo Pedal) | 12 |
| 16′ | Fagot (Echo Pedal) | 12 |

**ECHO** **Floating, expressive**

| | | Pipes |
|---|---|---|
| 8′ | Principal | 61 |
| 8′ | Concert Flute | 61 |
| 8′ | Viole | 61 |
| 8′ | Viole Celeste | 49 |
| 4′ | Prestant | 61 |
| 4′ | Waldflöte | 61 |
| 2′ | Flautino | 61 |
| IV | Forniture | 244 |
| 8′ | Fagot | 61 |
| 8′ | Trompette en chamade | 61 |

Combinations:

- 14 generals, duplicated by toe studs
- 8 divisionals (Great, Swell, Solo and Choir)
- 6 divisionals (Echo and Pedal)
- 2 coupler pistons
- 256 levels of memory

List option (next/previous)
MIDI interface with sequencer

**HISTORY**

- Console installed, 1947
- Pipework installed in 1908 sanctuary in 1961
- Great, Swell, Choir, Pedal and Solo re-installed in new sanctuary with a new façade by Casavant Frères, 1977

*Restored and Completed: 2003*

- Echo division restored and reinstalled with a new Trompette en chamade by Schantz Organ Co.
- Console restoration: Robert Turner
- Mechanical restoration: Newton Pipe Organ Service